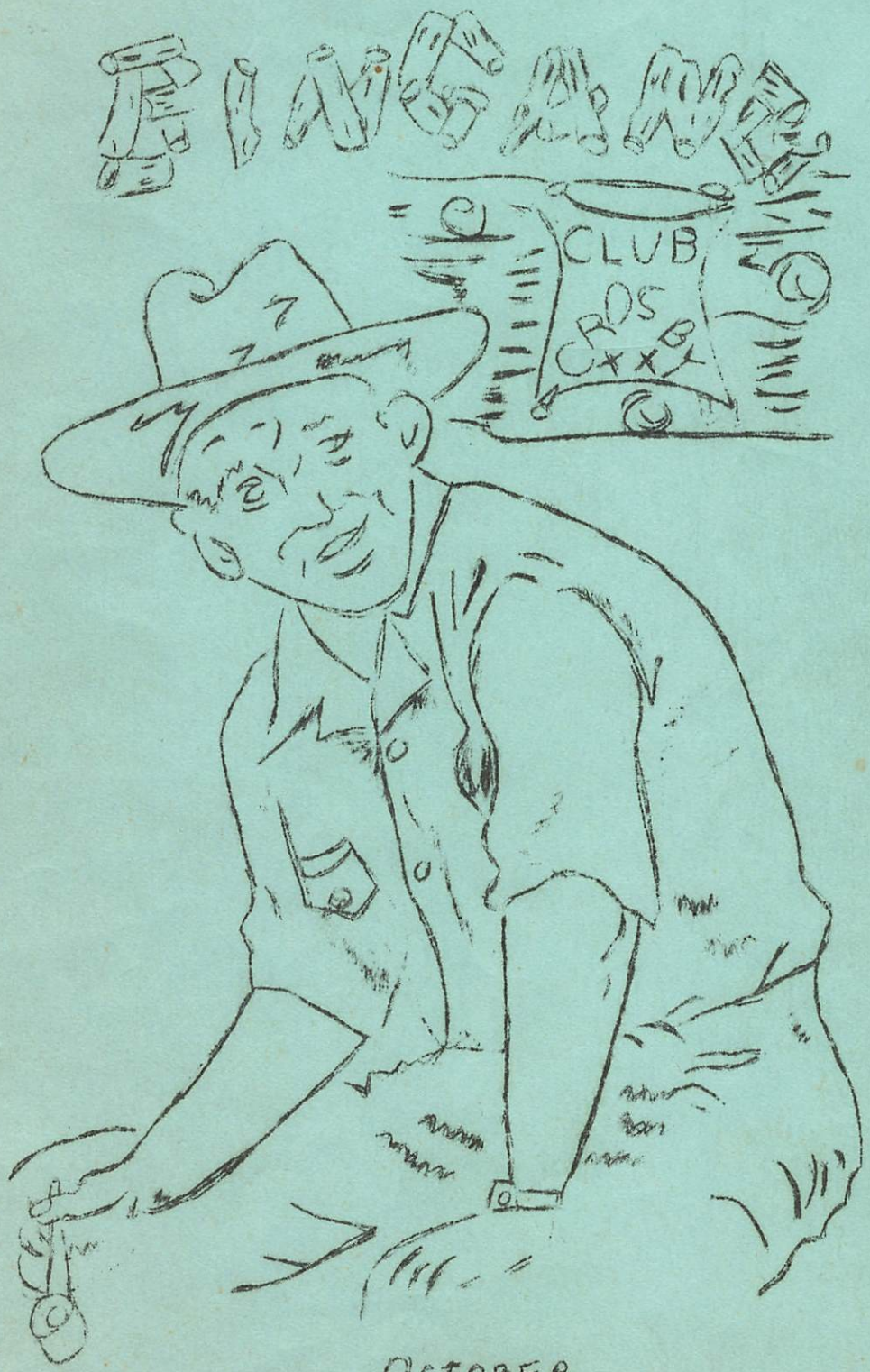

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1957

Bingang

VOL. XI No. 3 October, 1957

Club Crosby Presentation

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TABLE OF CONTENTS

Notes From the Editor..... 1
Bing Says..... 2

REGULAR FEATURES

Just Bits of Interest..... 4
From Our Branch Leaders..... 8
From Our Honoraries..... 9
Record Reviews.....11
Tete-A-Tete.....12
Meet The Members.....13
Record Exchange.....17
By Bill Stewart.....21
Pen Pals.....22

ARTICLES AND POEMS

Unspoiled (Poem)..... 7
Bill Stewart - Mr. Music of Radio.....10
Pat Boone Fan Club.....12
Bing Crosby and Front Royal.....14
Bing Crosby Foster Father.....15
Praise to Bing.....16
"Pops" on Pop Music Biz Today.....18
Snaps for Sale.....19
Ed Sullivan Recalling Highlights for 1956.....19
How to Use A Tape Recorder.....23
Bing Crosby with Glenn Miller Band of A.E.F.....24
Stardust Fan Club.....25
London with Jo.....26

Snaps 10
20

Cover by Jo Clancy - reused from the "Southern Cross" branch Journal

NOTES FROM THE EDITOR NOTES FROM THE EDITOR

Here we are set for another journal. I want to thank all of you for your very nice letters, telling of how much you enjoyed the last issue of, "Bingang". I do hope that I can continue putting out interesting journals for you all.

I am very happy to have a letter from Bing this time, it is not a very long one, but it tells most of his plans. I want to say "thank you", to our new Honorary for the enclosed snap of Bing and himself. I am speaking of Bill Stewart. The other snap was sent to me by Larry Crosby, whom I also want to thank.

One more, "thank you" to the members who have contributed to our, "Dixie Lee Crosby" cancer fund. We collected $35.00. Last year our collection was $45.00, so we have sent $80.00 so far, which makes me very proud. Thank you once again to the following members:

Helen Tolton	Mary Maloney	Lillian Potter	Pearl Elliott
Ruth Tobaben	Jo Clancy	Pat Sullivan	Ann Heidelberger
Elsie Schweer	Marian Bogan	Marjorie Lackie	Elaine Hastings
Maryrose Cordell	Fred McBride	Maurine Carter	Christina Gibb
Priscilla Koernig	Betty Mae Mosier		

The best news we have for this journal is, Bing's appearance on television, "live". I know that all of us will be waiting for this day, (October 13). He will also appear on Frank Sinatra's television show later on in the season. Gary will appear with Bob Hope on his first television show of the season (October 6), filmed in Morocco.

"Man on Fire" has been doing very good all over the country. We have not as yet gotten it here in New York City, but it will be opening this week, on the 22nd. of August and I will be there you can be very sure.

I want to thank all of the members that have contributed towards this journal. I do hope that many more of you will do so in future issues.

I want to welcome the following members into our club:

Patricia Maham	Serge Trepanier	Michael Mattera
Pat Tucker	Barbara Cooney	Lester Hershkowitz
	Harry Fulmer	

Now, I do hope you will go ahead and enjoy the journal.

BING SAYS

July 29, 1957

Miss. Rena Albanesi
128 Kimball Terrace
Yonkers 4, New York

Dear Rena:

The Tv show is planned for December 12th over CBS.

It will be a variety type show, with Sinatra, and either Edyie Gorme or Clooney. Toots Camaratta is to lead the orchestra.

We plan on two different radio programs. Three five-minute per week, spotted with the Clooney shows. One half hour per week - all for Ford.

Buddy Cole will direct the band.

Kindest regards to all -

Sincerely

Bing

BC:lm

Bing Crosby

Telegram which I received from Larry Crosby on August 15:

Signals changed. The TV show date is October 13.

Regards
Larry Crosby

* *

Crosby Blasts 'Trash' Music on Air

Bing Crosby complained to the Senate today that much of the music now performed on radio and television is "trash".

In a letter to Sen. Warren G. Magnuson (D-Wash.) Chairman of the Senate Commerce Committee, Crosby blamed the situation on pressure exerted by Broadcast Music Inc., a song-publishing group owned by the radio-TV industry. The committee is investigating these charges.

By favoring BMI tunes on the air, Crosby said, the networks and broadcasting stations are depriving the public of "first rate" music by composers who are members of the rival American Society of Composers, Authors and Publishers.

In New York, Robert J. Burton vice-president of BMI said that the Crosby letter was "part of a continuing effort to prejudice a

Jury trial" in a law suit brought by ASCAP members against BMI.

Crosby said he had not been "pressured into singing anything." But he said "subtly and by inference my cooperation has certainly been solicited."

"It just galls me exceedingly to see so much trash on our air-lanes and TV screens while the work of the talented, dedicated song-writers is crowded out of the picture," Crosby said.

"I think it is the result of pressure exerted by BMI."

Daily News June 24, 1957

At 53, Bing Crosby has become more and more preoccupied with matters close to his heart-helping out friends, boosting a wide variety of causes from local churches to national charities. At the same time he has become less and less the singer. He told a caller last week that one reason he made "Man on Fire" was that he thought it might give pause to parents considering divorce. He is a serious man who spends a good deal of time by himself at his isolated house high on a wooded slope of the Monterey Peninsula in California. To pass the time he plays a lot of golf, he fishes, or he has a friend in to dinner.

"I have no personal life to speak of any more," said Bing "As far as for the future, I'm going to do a TV show in the early Fall or winter. It will be a variety show and I'll do an emcee job. And I'd like to do another movie role. Maybe "The Rabbit Trap," that Hecht-Hill-Lancaster is considering. That would be a nice little picture about a nice little family, and no song. I consider I have some future as a motion-picture actor. But there is nothing I'm really keen about."

As for singing: "I know I can't get by any longer by singing. There are too many younger and better singers. I know I'm not singing as well as I used to. Why I go four or five months without turning on a note. Then I go make a record, and I'm out of practice.

"My recording days are about over, except for albums and old standards. They get my old records and sound tracks. I don't often make a single and get good with it unless I'm real lucky."

Of the active singers these days, Bing considers Pat Boone "the best of the new boys." Considering young and old altogether, he has no hesitation. "Nat Cole is the best," says Bing. "He and Sinatra. They're going on forever."

Newsweek July 8, 1957

* *

When Bing appeared on the "Ed Sullivan Show", he shied away from closeups. "After all, I'm 53 and I'm not wearing makeup," he laughed. "Those wrinkles show up too well." So, the cameras were kept at arm's length-a long, long, arm.

Bing let it be known that his four sons harbor the desire to become singers. They'll all go into vocalizing after they get out of the army and college, I'll bet.

Screen Stars May, 1957

JUST BITS OF INTEREST

Freelancing Bing Crosby Swings Into Kidisks Via S&S' Golden Tie

Bing Crosby is moving into the kidisk field via a tieup with Golden Records, Simon & Schuster's recording subsid. Move is part of Crosby's freelancing disk activities following recent windup of his 20-year exclusive tie with Decca and which has seen him out on wax during the past year on the Captiol and Verve labels in addition to Decca.

For his Golden entry, which is put out by S&S in cooperation with Bing Crosby Enterprises, the crooner cut four kid stories to music which will be released as four separate LP packages. They are "Ali-Baba and the 40 Thieves" with a score by Mary Rodgers (music) and Sammy Cahn (lyrics); "Boy at the Window (A Christmas Story)," score by Alec Wilder (music) and Arnold Sundgaard (lyrics); "The Emperor's New Clothes," score by Lou Spence (music) and Marilyn Keith & Allen Bergman (lyrics) and "Jack Be Nimble" , score by Dean Fuller (music) and Marshall Barer (lyrics). Incidentally Mary Rodgers who collaborated with Sammy Cahn on "Ali Baba" is the daughter of composer Richard Rodgers.

The albums were cut on the Coast a few weeks ago by Arthur Shimkin a Golden Records' director. It marked the first time that Crosby was recorded specifically for the kiddie market.

Shimkin is now talking to a tv exec about possibilities of a showcasing of the kid stories via film with the Crosby disk narration and crooning as coundtrack. He's also talking about the possibilities of leasing the Crosby singles to Capitol or Columbia on an over-ride royalty deal for a regular pop market push. The over-ride royalty would give S&S about 10% of the retail selling price which it would have to divvy with Crosby.

Variety May 8, 1957

Bing-S&S Tieup on Paperback Disks

Bing Crosby, who recently made a deal to cut kiddie albums for Simon & Schuster has made another tieup with S&S in behalf of one of his enterprises, Bing Crosby Phonocards. Latter firm, which manufacturers paperback disks for various industry promotions, now has access to the entire S&S Golden and Bell records' libraries for premium use.

The Phonocard company for instance recently made a paperback disk for the Bordon Co. which used it as the lid of a cheese container. Other companies, such as the Caloric Range and the Lawn Boy Mower, have used this type of platters for sales pitches to dealers and distribs. In the S&S catalog are sides by such names as Roy Rogers and Dale Evans, Jimmy Durante, Art Carney and others.

Dr. Sigmund Spaeth, musicologist, was recently name consultant and advisor to the Phonocards company, of which Edward A. DiResta is president.

Variety May 29, 1957

Joan Crawford applauds Bing Crosby's recent criticism of songs on TV-"trash", he called them. Opines Joan: "I'm sure for the Crosby's the Shores the Sinatras - anyone who has music in his heart. But most of the new singers don't-they have gimmicks. It's sad to know the world is going to go along with people who have to use them.

JUST BITS OF INTEREST.....Continued

Reports get louder and louder that Bing Crosby is set for the movie version of "Tunnel of Love" playing the role Tom Ewell created in the Broadway hit. Once again Bing won't sing.

I wish Bing would stop giving out these interviews that he's just about had it career-wise. The whole world loves him, he's a bloomin' institution, and I'm so personally fond of him, I hate to hear him talk like he's thinking of retiring. He can croon and act for all of us until he's 90-or over. No one has taken his place and no one ever will.

N.Y. Journal American Louella Parsons July 9, 1957

Why Bing Can't Retire

Bing Crosby wants to retire!

He's only 52-but this is the rock-'n'-roll age. Bing would like just travel. But the government won't let Bing retire. It needs the tax money.

Uncle Whiskers says to Bing, "Be a nice guy, and keep workin'-we got to have that tax bite we put on you every year or we're in trouble.

So Bing'll do maybe onefilm a year. He's given Herb Polesie an OK on a picture about composers Harry Warren and Al Dubin-with Fat Jackie Gleason playing the late Dubin, who was also fat. Bing envisages it as a picture which "would introduce Jackie Gleason to Europe."

N.Y. Post Earl Wilson July 19, 1957

Even the Rich Bing Pitches TV Ads

A report comes that Bing Crosby himself has recently finished performing in four telefilm commercials which plug home appliances.

While nothing is known here, for examples as to the motives of Bing Crosby in doing commercials it's a safe assumption that his income bracket is too high for him to care about money involved. It's an even safer assumption that he isn't doing it for a free load of home appliances

Isn't it probable that he's doing it for the sake that he's wanting to be exposed to the public? To remain a big show business name, you have to keep your name before the public as much as possible. Isn't it true that the smart show business brains have decided a TV commercial is one of the easiest ways of exposing one's name and personality to the public.

World Telegram & Sun July 31, 1957

Irving Berlin - Chosing his favorite songs which he has written chose as one of them, "White Christmas" said Mr. Berlin: "I never dreamed it would become the most successful song I have ever written," It came out in August, 1942. We were at war and people were longing for peace. In many homes there was an empty chair. It became a peace song in war time.

"This song is revived every Christmas. It is my most valuable copyright. You could go into the publishing business with 'White Christmas alone. "The song is top with more than 4,000,000 copies of sheet music and approximately 22,000,000 records. Bing Crosby's recording alone sold

 12,000,000 records

JUST BITS OF INTERESTS.....Continued

THERE'S A GOLD MINE IN THE SKY, AND A GOLD MINE IN UNCLE NICK'S POCKET! No sooner had I printed the item about the half-million first week sale of the Pat Boone recording "There's A Gold Mine in the Sky", than Decca reissued the old Bing Crosby version made in 1937. Der Bingle was proud of the mere 20,000 a day sale then (when he was at the top) so it looks like a feud's on the way, but composers Nick and Charlie Kenny ain't one bit mad at anyone.

Daily Mirror August 9, 1957

The S.P.A. - Songwriters Protective Assn.-is pressing monopoly charges against BMI, the networks subsidary. The SPA got Bing Crosby to issue an attack against BMI-which countered with a photo showing Rev. Billy Graham accepting a books of hymns from BMI and blessing the donors...At the Overseas Press Club yesterday Graham said he was unaware of any fight between the two organizations. He didn't even know he said that the S.P.A. existed..."I should apologize to Bing Crosby," he said "or take an ad."

Leonard Lyons August 9, 1957

Bing's Old School Is In TV Business

That Bing Crosby-Frank Sinatra TV spectular, which you may see on CBS, Sunday night, October 13, will have several interesting facets. One of which is that the program will be packaged and produced by Bing's alma mater, Gonzaga University of Spokane, Washington.

Another novelty of the show, which will be used by the Ford new Edsel car, is that it will be the first time that Frank and Bing will have appeared together on a live telecast. This however, has already been commented on; just as it has been recorded that the telecast will oust Ed Sullivan from the channels for one evening.

But to get back to the Gonzaga angle. Why should an institution of higher learning enter show business?

The answer is that Crosby has for many years wanted to do something "big" for his old university. Already he had made many financial contributions to it, but Der Bingle had the desire to top his past gifts.

Being one of the wealthiest men of the entertainment world, Crosby, just as you and I and other millionaires, has his tax problems. And by the time Uncle Sam has received his cut out of Bing's enormous income, there just isn't enough left for sufficently rich gifts for the school which gave the Crooner his higher education.

So, with the added aid of a battery of tax accountants and smart lawyers, Crosby was finally able to devise a scheme to get around this problem. Then he met with the Foote, Cone and Belding advertising agency, CBS and Father Crockery, President of Gonzaga.

As a result, his million dollar show is the property of the school. Crosby, Sinatra and other stars who appear on it will do so as salaried performers, but the major profits-and these will be big-go into the exchange and exchequer of dear old Gonzaga.

Daily News August 8, 1957

JUST BITS OF INTEREST.....Continued

This week marked the end of an era-the Bob Hope-Bing Crosby era-at Paramount. While Bob Hope was out-of-town, he was moved out of his dressing room at Paramount. This, after 20 years at the studio. Bob made his first movie for Paramount in 1937, and I don't know how many millions of dollars he made for the studio, and how much free publicity he gave them throughout the years on radio and TV...It took Hope's men three days to move his belongings out of his dressing room suite. Unlike Bing Crosby, about two years ago, Hope had been given ample notice to vacate his dressing room. The reason for Hope being evicted is that he's no longer under contract to Paramount. He recently completed "Paris Holiday" for UA release and is scheduled to do, "Anniversary Waltz" next independently.

Such human emotions as gratitude and sentiment and friendship appear to disappearing from the movie industry, and at a time when the industry needs it most.

Bing Crosby is so hurt and angry over his Paramount eviction that he doesn't want to make another movie at this studio. Bing's recent "High Society" and "Man on Fire" were made at MGM.

I watched Bob Hope being moved and the last object to come out of his dressing room (106-107) was Bob's bicycle with the sign: "Have Tux, Will Travel."

N.Y. Post Sidney Skolsky August 12, 1957

* *

UNSPOILED

By Edgar Guest

He chuckled over this and that.
He told a joke or two.
He hadn't changed his size of hat.
Or vest as some men do.
He knew, regardless of his fame,
Life's joys and griefs would be the same.

With smiles an old-time friend he met
And shouted: "Hello Jim!"
Then said: "He's one I won't forget.
I went to school with him.
It's heartening to think that he,
Now we've grown old, remembers me."

No mention of his own renown.
To those nearby he made.
He told his memories of the town,
The streets on which he played.
Fame, which sets many men apart,
Had damaged neither mind nor heart.

Submitted by: Lillian Potter - 37 Elvina Gardens - Toronto 12, Ontario, Canada.

FROM OUR BRANCH LEADERS

BRITIAN CALLING — Doris Jones

Well, there isn't really much to report from this side at present, but I can tell you that Bing's recording of, "Around the World" has been in the Top Ten. According to one newspaper, it got as high as Number 4 at one stage although British Artists' disc proved favourite by a short lead. It's rather strange that in this country the vocal recordings of this song gained the most popularity, whilst in America the orchestral recordings were the best sellers. Incidentally, the Crosby record issued here has the Victor Young version on the back, so we got a double ration!

Some publicity has been given to Bing's recent attack on the rubbishy songs now heard on radio and television. The Daily Express editorial, commenting on Bing's remarks, said that twenty years ago people were objecting to the "trash" put over by a young fellow named Bing Crosby. The trouble, they went on, is that older people never understand the likes of the younger generation. I think the Express rather missed Bing's point as I understand he was really referring to the fact that there is not enough freedom to broadcast material, not criticising the younger generation.

No more now, so goodbye and good luck to all.

- -

SOUTHERN CROSS BRANCH — Thelma Hardie

After patiently waiting for several months, "High Society", eventually came to Christchurch. It opened at the "Savoy" our leading theatre on May 21st.

I called the theatre that morning to make final arrangements for reservations for our Christchurch Club members who were to attend a Picture Evening the following Tuesday night.

A crowd was gathered around the theatre viewing the "Stills" in the lobby. Telephones were ringing, staff rushing here and there... an atmosphere of excitement and anticipation prevailed.

I was not to know then, that this great picture was to create an opening day record and weeks' record for the theatre, nor that I would have the opportunity of seeing it six times during its month's season in our City.

My mission fulfilled, I left the theatre, although we did return to attend the Premiere, screening.

Our Picture Evening was quite an occasion for us all, something we will not forget for a long time. Though the weather was not very kind to us, the majority of our Christchurch members were present. It was a great joy for me, meeting some of our members and going to see one of Bing's pictures with them.

We all enjoyed the picture very much, Bing of course, was wonderful, in fact, the whole cast gave excellent performances. The songs were delightful, we enjoyed them all. "True Love" is still very popular over here, has been top on all our Hit Parades and is still heard on many of our Request Sessions. It is also listed among the best sellers.

We are now anxiously waiting for, "Man on Fire" to come this way, and wish Bing every success with this new role which we feel will be a personal triumph for him.

All the news from "Down Under" for now, so will close, with best wishes to you all.

Dear Rena:

I would be pleased as punch to be made an honorary member of "The Club Crosby". As you know, Mr. Crosby has been one of my all time favorites.

Thank you for asking and I'm looking forward to receiving the next issue of "Bingang".

Sincerely,

PB:abb

PAT BOONE

Dear Miss. Albanesi,

In response to your invitation to become an honorary member of "The Club Crosby", I am very happy to accept. Bing has long been a favorite of mine. . . I'm dee-lighted!!!

I hope the articles will fill their purpose and prove helpful.

With best wishes for continued success of the Club, I am

Cordially,

BS:mac

Bill Stewart

* * * *

Bing and Bill Stewart on the
Paramount lot

BILL STEWART *** MR. MUSIC OF RADIO Maurine A. Carter

Bill Stewart has been called Hollywood's "most outspoken" disc-jockey

"After all, I could be a retired young executive now if I'd stayed in Canada", says Bill. "My Dad owned the largest fishing supply on the Canadian west coast (British Columbia), and naturally wanted me in the business!"

Born William H. Stewart Jr., in Moncton, New Brunswick, Canada on September 12, he's past 35.

Eductional training in England, France and Canada contributed to his "background of learning". He began his college education at Vancouver, but dropped in 1940 to enter the Canadian Air Force.

Loaded with talent - he plays piano, writes music and fiction - he began as a child actor and eventually did drama for Armed Forces Radio.

Auditions for educational programs, on the Canadian Broadcasting Corporation, led to his first radio experience - at the time he was a young school boy.

Decision to spin wax came in 1931, while he was doing radio drama with Alan Young. Vancouver stations CKMO and CKWX were his first posts in radio; subsequently he worked for the CBC, and while in the American Army (War Department Special Services) he served on Armed Forces Radio. Bill has also worked for KTIF - Twin Falls and KLAC-Hollywood.

KMPC, his post for more than four years, has Bill contracted to 1960. Bill describes KMPC - where he presents evening sessions of distinctive music of the past and present - as the "Greatest station

BILL STEWART *** MR. MUSIC OF RADIO.....Continued

I've been associated with in 20 years of radio."

Bill's favorite type music is "anything good", his policy being "never play a bad new one for a good old one".

Commenting on his favorite artists, he remarked, "Ella Fitzgerald is a singer's singer. Her voice can be used as an instrument. Bing Crosby is my all-time favorite. He's the most! An American institution..the greatest...nobody like him!!" Incidentally Bill is one of the few people to whom Bing has granted personal interviews.

Recognized by many as a top authority on recorded music, Stewart has "a pretty diversified collection of American jazz, good bands and vocalists", insured for more than $35,000.
Bill and his family live in Burbank, where his leisure time is spent writing, leading Boy Scouts (he has two sons), participating in sports and practicing photography.

* *

RECORD REVIEWS

Rena Albanesi

There's A Goldmine in the Sky - I'm An Old Cowhand Decca

There's A Goldmine in the Sky - whichhas been newly launched by Pat Boone for Dot turns up in its' original click version by Bing Crosby some 20 years ago. It'll give Boone's slice a good run for the money. I'm An Old Cowhand - is another fine old Crosby disc.
Variety August 14, 1957

- -

Bing and The Dixieland Bands D1 8493

Side One	Side Two
The Dixieland Band	After You've Gone
Nobody's Sweetheart	That's A Plenty - Connee Boswell
Jamboree Jones	Blue
When My Dreamboat Comes Home	Be Honest With Me
Walking the Floor Over You	Ida, Sweet As Apple Cider
I Want My Mama	Goodbye My Lover Goodbye

These are slicings made by Crosby from 1941 to 1950. Dixieland backings were furnished by such as Bob Crosby, John Scott Trotter, Bobby Haggart, Woody Herman, Eddie Condon, etc. "That's A Plenty" and "Ida" are old but never previously released. Crosby fans will like these, and the cover, keyed to the racoon coat era can get a lot of glances. Good merchandise
Billboard June 17, 1957

New Tricks D1 8575

Side One	Side Two
When I Take My Sugar to Tea	You're Driving Me Crazy
On the Alamo	Avalon
I'm Confessin'	Chinatown My Chinatown
Between the Devil and the Deep Blue Sea	
Georgia On my Mind	If I Could Be With You
Chicago	Softly As In a Morning Sunrise
(No review)	Alabamy Bound

TETE - A - TETE

Ann Heidelberger

Vacations are in the air these days--I had postcards from Ruth Ness, who was visiting her sister in Milwaukee; Lillian Potter, who with her daughter, Diane, was holidaying at Niagara Falls; and Madeline Kerns, who was taking it easy at her family's cottage at Cranberry Lake. Back in April, Pearl Elliott went "tripping" to Washington, D.C. and Front Royal, Virginia-the Skyline Caverns, where she reports, they have two framed photographs of Bing at the entrance lodge to the Caverns. Still to go this month (August) are Mary Maloney and Chris Gibb, who are going to Atlantic City for a week, and Pat Sullivan, who had a Summer job, hopes to get to San Francisco for a vacation before college starts again.

"High Society" finally came to Christchurch and Thelma Hardie (New Zealand) made up for lost time. She saw it six times in all, including a premiere screening and then a few days later with 24 Christchurch members.

Speaking of our New Zealand members, I had a very nice letter from new member David Simmons, who was one of the 24 at the Christchurch party, and mentioned how much he enjoyed the evening.

Elsie Schweer (Illinois), the ambitious girl, is knitting herself a dress. Wonder how it's progressing? I have thought of making one for years now but just thinking of all the work involved and the "speed" at which I knit, scares me off.

Once again our world Travelers, Phyllis Welch and Jo Clancy have changed their plans. At the moment, they plan to leave Toronto sometime in September, make visits to New York and Minnesota and then go on to Vancouver, Canada, to catch the boat for home early next year. I hope to get a chance to meet the girls when they are in New York

Ruth Ness (Florida) had the strangest thing happen to her. She was writing at the office, when a tendon suddenly gave way in her right thumb. This necessitated an operation on her hand to transplant another tendon from the index finger where, thanks to Ruth I learn, you have an extra one. After three weeks in a cast, she had two weeks of physical therapy to teach her thumb how to wiggle all over again! (In case you are saying, as I did, "I've never heard of such a thing," let me assure you we are not the only ones. Ruth mentioned in her letter that while the doctors at the bone clinic where she went had read of such cases, they had never actually had one of these rare cases until Ruth turned up.)

Mary Maloney, Virginia Keegan my girlfriend, Doris Wagner, and I went to see "Around the World in 80 Days", in July. I liked it very much. It holds your attention completely and the three hours seem to whiz by. I thought it was expecially clever how they did the credits at the end--sort of cartoon fashion--to identify all the stars who kept popping up in the various scenes.

* *

Anyone who is interested in joining a Fan Club for our new Honorary Member Pat Boone, please write Patricia Watts - 123-02 144th. Street South Ozone Park, New York

MEET THE MEMBERS

Mary Maloney

Hi Crosbyites!

Time to meet our members again. It's lots of fun writing this column. There's actually very little work involved, but it's up to you to write me and tell me about yourselves. If you don't there just won't be any column next issue.

The first club member I would like you to meet is THELMA HARDIE, our Southern Cross Branch Leader. Thelma is one of the most devoted and loyal Crosby fans I know, and a very nice person. Thelma and I have been corresponding for several years, and when I asked her to tell us something about herself for BINGANG, she wrote the following:

Mary has asked me for a write-up about myself for our Journal. This I am now happy to do.

I live with my husband and two daughters at Pigeon Bay, Banks Peninsula, 48 miles from Christchurch. I have not always been a country girl, lived in Christchurch before my marriage, and was employed as a clerk in the offices of the North Canterbury Hospital Board.

My special hobby is, of course, working for "The Club Crosby". We have always admired Bing, his beautiful voice has been an inspiration to us all, down through the years.

I have seen most of his pictures, the earlier ones on their second time round. Have always kept scrap-books and have a collection of over five hundred of his recordings, including many of his early releases, along with his Musical Autobiography which will you all agree is a real treasure.

For two years before taking over the Presidency of our Southern Cross Branch, I was Group Leader for New Zealand, then in 1955 we amalgamated with Australia and so the Southern Cross Branch has gone on. Our membership has steadily increased into hundreds, and I am very proud to be associated with so many loyal fans of Bing's, many friends I have made through this association.

There is not much more I can say, so will leave you here and continue working along with our many wonderful Club members, to keep Bing in his rightful place, on top of today's competative Show Business world.

Another loyal and faithful fan is MISS. BETTY MAE MOSIER of 1918 Palean Street, Kookuk, Iowa. Betty Mae was born on May 4, 1931 and her mother gave her the name of Mae because she was born in that month. She is twenty-six years old, 5' 5" tall, has light brown hair and light blue eyes.

Crocheting, Reading, Drawing, Writing to pen pals, and collecting photos of Bing are her hobbies. Likes football and baseball and going fishing, going on picnics. Her favorite team is the New York Yankees.

Bing Crosby has always been her favorite singer and actor, because she feels he ranks in a class of his own and is the greatest human alive.

ELI GRUBER lives at 3320 Avenue H, Brooklyn 10, New York, and has been collecting Crosby records since 1940. His most fruitful years of obtaining records were after the war. Eli served in the U.S. Army in 1945 and 1946. He is 29 years old and his interests besides collect-

ing records is photography, collecting U.S. stamps and favorite baseball team the New York Giants. He served in the Army as a photographer.

His Crosby collection consists of all the regularly issued Crosby records since 1927. He has almost all the V Discs and many broadcasts sound tracks, unissued tests, blowups and other unissued Crosby material. Eli is interested in buying, or trading tapes, records, etc. He has a tape and wire recorder as well as a disc recorder, and can trade with anyone and fill their needs.

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BING CROSBY AND FRONT ROYAL - WARREN COUNTY, VIRGINIA

In May 1948, when the Warren County-Front Royal Recreation Association was in the formative stage, Bing was visiting in the Guest home, at Bayard, Warren County

Due to his great interest in recreation and the youth of our nation he offered to assist in anyway he could. The offer was gladly accepted and the following evening a special entertainment was presented in the high school auditorium. At the conclusion of a 45-minute show, in the presence of the Lt. Governor of Virginia and others of high rank, Bing stepped forth and presented his personal check in the sum of $1,000 to the Treasurer of the Association, thus becoming the first financial contributor to the Recreation Program of Front Royal and Warren County.

Early in 1950 officials of Paramount Pictures, fully aware of Bing's interest in Front Royal and Warren County, and realizing Bing never had a premiere of one of his pictures, visited Front Royal and conferred with community leaders regarding staging the Premiere of "Riding High". Plans developed from this point. The Town Council named the new Stadium, which was being built by the Recreation Association as "Bing Crosby Stadium".

On April 1, 1950, Bing Crosby Day was celebrated in Front Royal with thousands here for the occasion. The Stadium dedicated as "Bing Crosby Stadium"...a mammoth parade, with Bing as Guest of Honor was staged...Square and Round Dances all in honor of Bing were held... Nation-wide broadcasts were made of the happenings and Bing participated in eleven personal appearances in a period of 26 hours.

Seats for the Premiere of "Riding High" were auctioned to the highest bidders: following the Premiere, Bing again entertained his friends of this area and at the conclusion of what, is regarded as one of his greatest appearances, he presented his personal check in the amount of $3,595, in order to bring the gross receipts of the day to $15,000 for the Recreation program of the Town and County. Many dignitaries were in the audience that evening including the Vice-President of the United States; the two United States Senators from Virginia; the Congressman from the Seventh Virginia District; the Governors of Virginia and West Virginia; the Secretary of the Army and others adding prestige to the occasion.

The name of Bing Crosby will forever linger in the hearts and memories of the people of Front Royal and Warren County. He is the Number One "Honorary Citizen" of this area and the Number 2 Honorary Member of the Chamber of Commerce. Signs designate the location of the Stadium which bears his name and annually "Bing Crosby Day" is celebrated by the fifteen thousand men, women and children of Front

BING CROSBY AND FRONT ROYAL.....Continued

Royal and Warren County, supplemented by the presence of many visitors from all sections of the Nation.

Bing Crosby, idol of the screen, stage, radio, T-V, and entertainer extraordinary, made a personal visit to Warren County; he gave of his talents and finances; then he returned for the first Premiere of any of his pictures; he entertained again and after "rendering services beyond the call of duty", he assisted for the second time financially-all because of his love for the Youth of America, and especially in the smaller communities of Our United States of America.

Yes, the name of Bing Crosby is well known to the men, women and Children of Front Royal and Warren County...It always will be... They hope he will return for another visit, not too far off in the future, so he may see for himself that the progress made in the Recreation Program of the Community, is in keeping with the plans he had in mind when he made the first contribution towards the Recreation in 1948...in the meantime, each year, the people of the Town of Front Royal and the County of Warren, band themselves together and celebrate ANOTHER BING CROSBY DAY.

Prepared by: James A. Payne - Managing Secretary Chamber of Commerce

Submitted by: Mrs. Pearl Elliott - Lakefield 3 - Ontario, Canada

* *

BING CROSBY FOSTER FATHER

New York-A legless boy now walks because of the generosity of a California couple.

A little girl in Italy has food, clothing and medicine because of the nickles, dimes and quarters donated by inmates of a Michigan Reformatory.

A small boy in a Korean orphanage not only is fed and clothed, but has become a local celebrity because of Bing Crosby.

These are some of the children in war-hit countries helped through a non-profit, non-propaganda, relief agency which this month observes its 20th. anniversary.

It is Foster Parents' Plan born during the Spanish Civil War, and at present sending aid to children in England, Holland, France, Western Germany, Italy, Greece, Belgium and Viet Nam.

Foster Parents' Plan once operated in Czechoslovakia, Poland and China, but has been forced out by Communist regimes said Mrs. Lenore Sorin, associate director.

In 20 years, Mrs. Sorin said over 600,000 "foster parents" have aided 76,000 children of 26 nationalities. At present, 11,000 children are on its rolls.

Foster Parents "adopt" a child financially, not legally. Each pledges to send at least $15.00 each month toward support of the child. But a look through the records at the Plan's headquarters in New York shows that much more than money is sent. The "parents" correspond regularly with the children: their little charges answer just as regularly.

Some parents become so interested in their children, that clothing, food, Christmas, birthday and other gifts are sent.

Mrs. Sorin said a couple from Connecticut put their "son" in business when he turned 18. The same couple has a "daughter" whom

they will provide with a dowry.

A Chicago advertising man purchased a flock of sheep so his adopted son in Greece eventually could be self-supporting. Fifteen hundred grade school youngsters in the Bronx donate a penny each, each month. to help one child. The crew of a Navy destroyer is supporting another.

A woman in Vermont "gave" three foster children to her three grandsons for Christmas. A Los Angeles woman who adopted an Italian girl said, "we progressed from dolls to saddle shoes. Now I am sending her a wedding present."

Dozens of celebrities are foster parents, although Mrs. Sorin said the great majority are just Mr. and Mrs. John Doe."

Bing Crosby is foster father of Lee Sang Chul, a third grader in a Korean orphanage.

"Almost all of the Korean know you well," Lee recently wrote Bing..."When I walk about the street, many people point out me and talk in whispers, that boy is Mr. Bing Crosby's foster son. As you are very famous, I became famously too...I think I am the happiest boy of the world.

The Telegram April 9, 1957
Submitted by Lillian Potter - 37 Elvina Gardens Toronto 12, Ontario Canada

* *

PRAISE TO BING

It's quite a while since I have contributed to our Journal, but here goes;-

To start, I would like to quote my mother from the other day. We were discussing the different styles of various vocalists. She expressed all our opinions I am sure by saying...quote.

"No matter what style of singer may be popular in the future, Bing (no surname wanted) style will stand out to be remembered. He has a style to himself, a wonderful, melodious tone that simply flows from one note to another, a voice that no one will ever come anywhere near to equalling."

Onto something else, has any one heard young Lindsay Crosby sing yet? I have, and was astounded. He has the same tone and talent as his famous father. Seems to me Gary will have some stiff competition in the near future. Bing sure has a load of singing talent in them there boys. It's nice to think that the name of Crosby will still be heard for years to come.

Now Bing what about a tour of Australia? I'm sure I could speak for all Southern Crosbyites. What with all the American artists who have visited our country recently. I am certain that a visit by you would really be wonderful and a great success.

Lesley Donald (Miss.) Queensland, Australia

* *

Reading Bing Crosby's comment in the May 11, 1957 Saturday Eve Post on Elvis Presley, Pat Boone, Ed Sullivan, Frank Sinatra and others, one concludes that Bing has love in his heart for all of them including Bob Hope

Louis Sobel May 11, 1957

RECORD EXCHANGE

Eli Gruber

This column is devoted to the Bing Crosby record collectors who wish to buy, sell, or trade records and tapes in order to obtain material and discs for their own collections. If you have a want list or a list of duplicate recordings send it to me and I'll see that it is inserted in this column so that our Bingang readers can see it. Perhaps you will be able to get the records you have been seeking.

WANTED

Arch Reese - 565 Box - Philadelphia 5, Pa. is looking for the following:

V Discs - 2, 21, 24, 49, 109, 221, 763

At Your Command, Br 6145, A master-Black Moonlight, Br 6643, A master
Honey's Lovin' Arms, Br 6525, B master
Temptation, Br 6695, B master

Two Cigarettes in the Dark, De 245, B master
Lovely Lady, C master — My Heart and I, B master
Touch of Your Lips, B & C masters
Dancing Under the Stars, B master — Summertime, B master
Down by the Old Millstream, B master
Goodbye Little Darling, A master
One Rose, B Master — Hello Mom, C master
With Every Breath I Take, C master
Sweetheart Waltz, A master
Mr. Crosby & Mr. Mercer, B master — Ciribirbin, B master
Sly Old Gentleman, A master — Paradise, Harmony 1007, B master

Also wants unissued tests, broadcasts sound track etc.

FOR DISPOSAL

Harold Sunners - Box 13 - Brooklyn 4, New York
Mr. Sunners can supply a ten inch LP of the following songs from the 1930's. All unissued Crosby songs.

1. Boo, Boo, Boo 2. Buckin' The Wind 3. I Wonder Who's Kissing Her Now 4. Meet the Sun Half-Way (Duet with Jean, different version) 5. Ole Faithful 6. Blame it On My Youth 7. Lullaby of Broadway 8. African Etude.

This LP can be purchased or will be used for trade. If you are interested, please contact Mr. Sunners. He also has a great variety of unissued Crosby material.

TRADE

Mac Jones - Box 288 - Elmont, New York
Mr. Jones has a large selection of rare Crosby discs for trade or sale. Some of the rarities he has are: Starlight on original Brunswick label, I Found You/Snuggled on Your Shoulder on original Brunswick label, Rose of Mandalay/I'll Get By on original black Columbia label and many others. If interested, please contaco Mr. Jones.

WANTED

Eli Gruber - 3320 Avenue H - Brooklyn 10, New York

RECORD EXCHANGE.....Continued

Wants unissued test pressing, promotion discs, V discs, transcriptions, sound track, and anything unissued by Bing Crosby. Will buy or trade.

Don't forget to send in your want lists or disposal lists. Let's see if we can all get a complete Bing Crosby record collection. If you have a complete collection, let us know. I'm sure our other readers will be interested in learning who you are.

NEW PUBLICATION FOR CROSBY COLLECTORS - "Crosby Collector" is published bi-monthly BY Crosby record enthusiasts FOR Bing Crosby record enthusiasts. The magazine is devoted ONLY to record collecting. The magazine is available to all for a low subscription rate. For further details and rates, contact Eli Gruber - 3320 Avenue H - Brooklyn 10, New York. The magazine is published in England. You may also contact the editor, Mr. Ron Davies - 99 Caulfied Road - East Ham, London E. 6 England.

* *

"Pops" On Pop Music Biz Today
Paul Whiteman Tags Rock 'n' Roll Calypso as Oaky In a 'Pretty' Simple Way

Paul Whiteman, now currently in his 50th year in the pop music biz thinks rock 'n' roll and calypso could be worse. In fact Whiteman says he enjoys them, "in a pretty simple way."

Whiteman looking much the same as he did 30 years ago except for a decrease in heft, said rock 'n' roll and calypso are "only a couple more of the large number of musical fads we have seen come and go through the years. They've lasted longer than I expected. The average life of a music fad is three years.

"The music of rock 'n' roll Whiteman continued, "is as I said pretty simple. The words are simpler still, because they are only about two words to a lyric. To my ears, the rhythm is an exaggerated version of the old Kansas City two-beat, with some added triplets you can be driven crazy by. It is part hillbilly, and I think there is also an oldfashioned camp meeting shout influence. It'll be popular as long as it's a novelty."

Asked why he thought the big name bands have taken a nose dive in popularity during the past decade, Whiteman said: "It's because they have been so busy playing for featured singers they have forgotten to play dance music. It took them eight years or so, with this business of starting the vocalist to educate the American people out of the habit of dancing.

When Pops was asked to pick out half a dozen alltime great pop thrushes and instrumentalists, he took Bing Crosby and Mildred Bailey for the singers, and Jimmy and Tommy Dorsey, Bix Beiderbecke and Jack Teagarden for the jazz virtuosos.

Whiteman revealed that he never got a cent of royalties from Victor on his initial deal with the company. "They paid me a straight $50 a side and that was all I got. After I had been with them six years, Columbia offered me $175,000 a year to go exclusive with them, and I took it."

In the 1930's, however, Whiteman did return for a time to Victor, as well as playing for Decca and other companies

'POPS' ON POP MUSIC BIZ TODAY.....Continued

Commenting on the gold disk awards today he said: 30 years ago the average sale of an individual record was much greater than it is today. If one of my records didn't hit a million, the company took the attitude we must have done a bum job.

"Our record of "Three O'Clock in the Morning", Whiteman continued, "sold 3,900,000 copies in the original edition. That is the largest sale ever racked up by any record on first pressing. Of course, others, like Crosby's "White Christmas" and "Silent Night," reissued each year for the Christmas trade, have beaten our old total, but they didn't rack up as much on the original sale."

* *

SNAPS FOR SALE

Many of you purchased the snaps that I had listed for sale in the last issue of "Bingang", I have a few more which I will list, I do hope you will be wanting some of these. They are also $.10 each.

1. Bing at Aiken, S.C. golf tourny with host
2. Bing alone with smiling face, and pipe in mouth
3. Bing and Ed Sullivan
4. Bing, William Holden and Grace Kelly, "Country Girl"
5. Bing and Grace Kelly, "High Society"
6. Bing and Grace Kelly, "High Society"
7. Bing, Frank Sinatra and Grace Kelly, "High Society"
8. Bing at Masters Fine Golf Tourny
9. Bing with top hat at the 1954 Academy Awards
10. Bing and Inger Stevens, set of "Man on Fire"
11. Bing, Mary Fickett, Malcolm Brodrick, "Man on Fire"
12. Bing, Rosemary Clooney, "White Christmas"
13. Bing, with fish caught

I also have some back copies of "Bingang". Two copies of "Call Me Lucky", in the $1.00 copy.

Please do acknowledge your journal, and when you rejoin make out your check or money order to me (Rena Albanesi) and not to be made out to "The Club Crosby".

* *

Ed Sullivan recalling some of the highlights for him on his television in the year 1956:

"And then" he adds, "another high moment of the season was having Bing Crosby on the show in person." This was another "first" for Ed. Bing has refused many times to sing "live" on TV. And Bing works high too. When he was on the Ford Fiftieth-Anniversary Show, he was paid $50,000 for singing a couple of ballads on film-and he was in Paris at the time and they had to go over to make the film. When Bing came on Ed's show, it was to talk about his film with Grace Kelly, "High Society". Bing was to come on stage for the interview and then a film clip from the picture was to be used, with Bing singing.

"Bing and I are golf pals so that I can tell him just what's on my mind," says Ed. "I went over to his hotel to discuss what we'd be

doing on camera and I said to him, 'It's going to look silly. We'll be talking about the songs live on camera and then we switch to film while you sing the song. It doesn't make sense.' Bing said, 'You're right. It doesn't make sense. I'll sing the song myself'."

In a few words, Ed accomplished what agents and network execs, producers and dozens of others had been trying to get Bing to do for ten years.

Ed recalls, "We had his rehearsal all set up so he could come right in, get it over with an go out. We didn't want to detain him a minute. Instead he came in and rehearsed and then hung around all day kidding and talking. It was wonderful. After all, Bing is one of the greats in show business and it was a wonderful experience for Marlo and Johnny Wray and the others to get to talk to him.

Tv and Radio Mirror May, 1957

* * * *

BY BILL STEWART

In programming my daily show for 50,000 watt KMPC I present more of Crosbyville, U.S.A. (Bing's recordings) than possibly any other jockey on the West Coast. My policy has been and still is, "Never play a bad new record for a good old one!!", and that puts Bing's great old ones and new ones on the turntables frequently.

In the past few months, Bing has been fishing, hunting, golfing.. ....in general, relaxing, and there's no one who deserves it more. But Bing can always relax and get some fine work done too -- just take a look at the records he's got going :

ON CAPITOL : "Seven Nights A Week" b/w "Man on Fire"
The first side is a jump bit penned by Jimmy Van Huesen and you can tell Bing still loves a rhythm tune. The flip is the title song from Mr. C's new picture. I happened to be with Bing the day this was cut. He came in from Palm Springs about seven ayem, recorded at Captiol with Nelson Riddle; then on to MGM's to pre-record the academy bit; then lunch; then a magazine article interview; then filming the Academy bit; then off to Florida for baseball and golf. Quite a day!

DECCA : "Around the World" b/w "Love in a Home"
Which is of course from Mike Todd's great picture. The other side even Bing didn't need.

DECCA : ALBUM "BING AND THE DIXIELAND BANDS"
This is a great album -- some of it re-issued and using a such bands as brother Bob's Bobcats: Bob Haggart, and Woody Herman.. and some of the 'takes' in it are previously UN-released. This will make some real collector's items one of these days.

VICTOR : ALBUM "BING WITH A BEAT" UNRELEASED
My that Bing get's around! A wonderful album to look forward to this fall. It's called "BING WITH A BEAT". Bing got together with Bob Scobey's big band and really had some fun. His favorite and mine too is called "ALONG THE WAY TO WAIKIKI".

If we had much more space there's so much more we could list in here but you get the general idea that even when relaxing and taking it easy Mr. Crosby gets more done than most of us when we're working. Bing started doing my show a couple of years ago -- sort of a once a year thing -- and I have not any idea why he does it -- but I'm mighty proud to be one of the few deejays in the U.S.A. who can say they have ever had Bing on the show, never mind as a repeat guest twice -- and for both times for more than an hour!

* *

"True Love" published by Buxton Hill scored top spot in the Peatmen Annual Service of Songs with the largest radio and TV audience. Survey covers the period from July 1, 1956 thru July 1, 1957.

Billboard July 8, 1957

PEN PALS

Pat Sullivan

Hi! Here's another edition of your penpal page. All of the below mentioned members took the time to write me very nice interesting letters in the hopes of becoming better acquainted with their fellow Crosby admirers throughout the world. Those members who would like their names and hobbies to appear on future pages, just drop a letter to Pat Sullivan, 3802 North 11th. Street, Milwaukee 6, Wisconsin. I would also appreciate hearing from those members whose names have appeared on this page in the past, as to results, etc. And again, my thanks to those members who have written to me. I hope all of you reading this will match their enthusiasm by answering at least one of these requests for penfriends.

Mrs. A. Gordon
56 Wattle Drive
North Beach
Christchurch,
New Zealand

Mrs. Gordon, age 29, is a new member who is interested in Bing and would like to correspond with Bing fans in the United States. Her hobbies are films and records, and she would like to exchange film books.

Jennifer Owen-Cooper
Postmistress Whakater
Hastings, Hawkes Bay,
New Zealand

Jennifer is a 19 year old New Zealand girl who is anxious to correspond with other Bing fans throughout the world. As you'll note by the above address, she is the postmistress of Whakater. She lists her favorite hobby as photography and her special interest as travel.

Marcia Haines
17 View Road
Te Kiuti
North Island
New Zealand

Marcia desires United States penfriends between the ages of 16-18. Her interests are collecting photos of film stars, movies, dancing and records. She also collects post cards and likes sports, particularly basketball, softball and golf. Bing is her favorite singer, needless to say.

Peggy Loosemore
Staff Quarters
Middlemore Hospital
Otahuhu,
New Zealand

Peg is a 23 year old girl who works as a wardsmaid in a hospital. She would like to acquire some United States penpals of age 24 or over.

Valarie Gibson
1 Arona Avenue
Bandringham
Aukland,
New Zealand

Valarie would like a pen pal of age 14. Her hobbies are roller skating, film stars, sports, and listening to music. She collects pictures of Bing and other film stars.

Elizabeth Cooke
6 Leura Street
Surrey Hills, E. 10,
Victoria, Australia

Elizabeth desires a penpal between the ages of 14-16. She lists corresponding with people in other countries, sports, and listening to Bing, are here chief interests.

June Strappiann
c/o Mr. N. Lister
Carlyle Street
Mackay, N.Q. Australia

June, age 18, who is a waitress in a hotel, is very interested in tennis, reading, singing and films.

PEN PALS.....Continued

Peg McCubben 40 Evans Street Mackay, N.Q, Australia	Peg, age 32, is English but resides in Australia with her husband and three sons. She would like to hear from members in her own age group and lists amateur theatricals, riding and tennis as her favorite past-times.
Jean Clarke 5 South Dene Mill Hill London N.W. 7 England	I received a very nice letter from this British member who would like American penpals. She collects records and photos of Bing and besides Bing she also likes Frank Sinatra and Pat Boone.
Serge Trepainer 6015 Monk Blvd. Montreal 20, Canada	Serge is a new member who is interested in recordings. He would like to hear from any Crosby collector or from any member who has any soundtrack or radio show material, etc. of Fred Astaire, Dick Powell or Maurice Chevalier.

* *

From the book, "How To Use A Tape Recorder" by Dick Hodgson and H. Jay Bullen - 1957

Part 1 - Chapter 2 - Tape Recorder Development: At History (Portion pertaining to Bing)

...Then, instead of going back to his old job with the telephone company, Mullin joined an old friend, Bill Palmer of Palmer Films in San Francisco, and put the recorders to work making sound tracks for motion pictures early in 1946.

Before long, Mullin and Palmer joined Ampex Electric Company, a war-born company which had been turning out electric motors but was looking for an entree into the high fidelity field. Their mission was to assist in building an American tape recorder pattern after the Magnetophon.

Ampex wasn't by any matter of means, the only firm working on an American tape recorder...

But another of Jack Mullin's "lucky" connections was to become the link in that five-year chain that brought the tape recorder from a dream to a major industry in America. The connection was with Bing Crosby, and it resulted in a major step forward for tape recording.

Crosby Enterprises sent a man up to San Francisco to Palmer Films for some work on an industrial film. There he saw the amazing Magnetophon and the work Mullin and Palmer were doing with it. "That, said the Crosby man, "is just what Bing is looking for!"

"Der Bingle" was attempting to produce his Philco radio shows on discs rather than doing them live. This meant trying to edit many short recordings into a single half-hour disc for each show-and involved dubbing from disc to disc and then frequently redubbing before the show was ready to be aired. During the season, 39 such editing jobs had to be done. Technical problems were so great that it looked for a time as if Crosby would have to give up the recording idea and go back to doing his shows live.

In June, 1947, Mullin and Palmer demonstrated their tape recorders for Crosby's producers. By August the deal was set--the Crosby shows were to be tape recorded on Mullin's Magnetophones. A few

months later Bing Crosby Enterprises bought the first Ampex machines. The first Ampex-recorded Crosby show brought about the next major step toward tape recorder acceptance--American Broadcasting Company bought 24 Model 200 Ampexes (at $5200 each). Captiol Records then bought two of the units--and the dam had burst!

By 1950, tape recorders became the standard form of professional recording. Many others outside of the Mullin-Palmer-Ampex-Crosby-ABC chain of events played major roles in the rapid development of magnetophones magnetic recording, but there is little doubt that Mullin's GermanMagnetophones provided the vital spark.

Submitted by: Pat Sullivan

* *

BING CROSBY with THE GLENN MILLER BAND OF THE A.E.F.

Sometime ago I asked Geoffrey Butcher if he could supply me with information which would lead to the discovery of recordings which Bing made with Glenn in England during 1944, he supplied me with the excellent publication "A GLENN MILLER DISCOGRAPHY" listing the actual broadcasts they did together but could not trace any existing recordings. I then contacted many well-known "Crosby Record Collectors" and finally one of them, Colin Pugh of Bristol came up with two recordings which he says originated from the "Stagedoor Canteen in London", titles being "I'll Be Seeing You" with the full AEF orchestra by the sound of it and "Why Don't You Fall in Love With Me" with the dance-band section, the date is unknown apart from 1944. Mr Pugh has a vast collection of Crosby recordings and has no record of where he obtained these dubbings.

I personally arranged for Mr. Butcher to have copies of these recordings and also notified Bing Crosby in the hopes that he could supply more information, here is part of Bing's personal reply-"I recorded quite a few songs with Glenn Miller down at Bedford when he was stationed there with his group. These and other things I did with Miller, were the things I was trying to get hold of, but nobody seems to know what has ever happened to them." After this I told Bing of the two recordings we had discovered, his reply goes as follows-"I appreciate very much your letter with information relative to recordings done by Glenn Miller during the war. I can understand thoroughly how very difficult it must be to dig up any of this material. It just seems strange to me that it should disappear from sight completely, AND I AM LOATHE TO BELIEVE THAT SOME OF IT IS NOT AROUND SOMEWHERE. I would like the two recordings you mention that were taken from Stagedoor Canteen BROADCASTS. The matter of quality is not important - it's just that I would like these items as souvenirs of association with an old and dear friend."

Bing was supplied with those recordings which arrived safely and about which he said "Thanks for a grand souvenir." Now Bing stated that these particular recordings were taken from broadcasts, maybe so? The BBC say that they have no existing recordings featuring Bing with Glenn Miller, although most of the programmes were recorded, the recordings were destroyed "As of no further interest," at the same time they said that no recordings were in existance at the BBC featuring the Miller AEF band in any way, and yet hardly two months later we all read of the discovery at the BBC of recordings featuring the band which were supplied to RCA Victor and issued as a "booster" for the AEF Album in America. Well, after the discovery of the affore

mentioned "Stagedoor Canteen" recordings I once again approached the BBC, the reply was much the same although it was suggested that I contact Franklin Engleman, I did-his reply was very charming and I'm grateful to him for his own memories of Bing, but he could not help with regard to those records.

Now Jack Ellsworth, programme director-dee-jay at WALK-Patchogue, New York is a great admirer of both Glenn Miller and Bing Crosby and is known to have some very rare transcriptions? unfortunately I've never managed to contact him personally yet, but perhaps he could help.

Both the "CROSBY OFFICE" and the "GLENN MILLER ESTATE" would be delighted to hear from anyone who can help in tracing these recordings or accurate information about the fate of the original transcriptions, it also seems certain that those broadcasts would have been took down "of the air" by someone as private recordings as were presumably the two "Stagedoor Canteen" items. Just drop a line to the MILLER SOCIETY or THE CLUB CROSBY or CROSBY COLLECTOR MAGAZINE if you can help. We would be delighted to hear from you.

Stan White - 61 Stanley Street - Rothwell - Northants, England

* *

The Stardust Fan Club chose, "True Love" as the favorite song of the year. The assistant editor, Sylvia Wong, gave her impressions of the favorites of the year. Of Bing she wrote:

light-hearted.....loud sportshirt.....a lazy afternoon of golf.....tweeds and the aroma from a pipe.....all that money can buy.....singing tunes with a band.....happy-go-lucky easy going calmness.....blue eyes that stay young.....favorite with all ages.....one night stands.....the living is easy.....almost a legend.

Their review of "Bingang", October, 1956 - I belonged to this club many years ago, under one of the many presidents it has had, and I will say throughout the years the format of the club journal has changed very little. It is definitely for Bing Crosby with everyone else taking seats in the back, and that is how it should be. Neatly and clearly printed - and a couple of snapshots of Bing, which are welcome for the collector of Crosby data, I'm sure. One picture is a riot - definitely just about the most candid I've ever seen. Again, the editing is well done, and the articles of good taste. To me - in this particular issue - there is no one article which could be tabbed over any other.

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In a letter from Maryland Lincoln, President of the Stardust, she says: I want you also to know that "Stardust" will be the official fan club agent for Star Talk Photographs. Each record with a special stand-up platform contains an autographed picture of the star on one side a smaller picture and biography on the other side. Each record contains a message from the star, who talks about his career, likes, dislikes, etc. Each record is 50¢. Order your 78RPM Star Talk from Maryland Lincoln - 353 Park Road - West Hartford 6, Conn.
Stars available Sal Mineo - Jane Russell - Janet Leigh - Rise Stevens Gisele MacKenzie - Fernando Lamas - Farley Granger - Rocky Graziano - Johnny Desmond - Cliff Robertson - Jack Lord - Vincent Price

"LONDON WITH JO"

Dear Gang,

Hope your cabin trunks are packed for another wandering session, this time we are tripping around England, mostly London though, as that's where Yours Truly spent most of her time while over that side of the world. To begin at the beginning.

After our ship docked at Southampton (South United Kingdom). We proceeded North East towards London Town, passing through some of the most picturesque scenery possible, through such lovely countries as Hampshire, Surrey and the bottom half of Middlesex. The sun was shining it's best for thirty years. A good enough omen for anybody. By the time we reached Waterloo Station, London, however, a slight fog commenced to engulf the Great Metropolis, this only made us feel more in the spirit of London, however, and after looking in at a hotel called Rutland Chambers at Bloomsbury Square, Southampton Row, (which is 10 minutes from Charing Cross on the Strand and 2½d in the bus from most other central London City points). Had a freshen up and were off to see the sights, first on our list was Piccadilly Circus, Nelson's Column, Bond Street, (guess it was the familiar names that intrigued us) and Waterloo Bridge, (having seen the movie countless times.) Seeing the sights is hungry work, but there are restaurants to suit all pockets. The majority of the eating establishments are in the vicinity of Piccadilly and Leicester Square, the centre of the "Theatreland", but most of the large Department Stores have their own restaurants, always a boom to the fatigued tourist or bargain hunters.

We also in later months came to find Lyon's Corner Houses a great boom. They are just about as frequent in London as the Pubs. Ah! the English Pub, what a friendly lot of establishments, not like the Pubs as most of us know them, just like a friendly neighbourhood Club, warm, hospitable and congenial. "Want to play the piano?" "Elp! yourself Gov." "Want to play darts? dominoes? or just plain sit and enjoy the cheerful atmosphere?" or even down everything else out by watching T.V. All for your comfort, (it should happen to us) Phyll and I don't indulge much, (although we did sample some good old English Guinnes over our stay of six months.) We were shy at first about entering a Pub but as they are world renowned, we just had too, and I am glad we did; If you don't drink, who cares! sing a song or talk to people. 'Live' that's the motto of the English Pub.

The well-wooded parks and healthy commons are vital to the Londoner, and we found they provided a welcome chance for relaxation, and all have their charming adornment, whether it be the placid lake and wild ducks of Saint James's Park or the horses and orators in Hyde Park, and the curiously-shaped ponds and old Inns on the Commons. In that summer we saw dozens of open air theatres, sports contests and Art Exhibitions held in most any large-enough park in London.

London seems to have recaptured much of its prewar night life; never had I seen so many light signs flash multi-coloured messages to such a throng of pleasure-seeking people and the floodlit shop windows allow "window shopping" until late in the evening.

We found the best bird's-eye view in London are those obtained at the top of the companile of the Roman Catholic Cathedral in Westminster and from the gallery of the Monument to the Great Fire of London which is near London Bridge.

LONDON WITH JO.....Continued

When we visited Buckingham Palace we were just in time (6 o' clock p.m.) to see the Guards being changed and after that we talked to the Palace Policeman who has been guarding the famed Palace for thirty years. He told us lots of interesting things about the "Old Place" and about the Royal Family etc. He will retire in 1957 and he said he intends to go to Australia to settle in Melbourne with his married daughter. Such a lovely chap to talk to, I should be tired if I were he, having hundreds of people asking me questions all the time, all day and every day.

There are so many interesting sights to see in London, so many varied entertainments that it is quite impossible for me to list or describe them all, but one of the very best was Madame Tussaud's Waxworks...especially the movie star section, (no Bing...was dissapointed). They looked like they could talk, especially Alan Ladd and Lawrence Olivier. Upon purchasing my ticket, I proceeded to give it to a dummy ticket collector in the Entrance Hall, I didn't wake up for several seconds, I kept pushing my ticket into his outstretched hand and wondering why on earth he was taking so long about halving it. Phyll and I laughed so much that I thought they would put us out again. The Chambers of Horrors is enough to give Frankeinstein the creeps. Especially if like us, he was plunged into darkness all of a sudden surrounded by headless bodies, and faces of famous murderers. We didn't notice it was closing time and they flicked the lights off to tell us of the fact. My hair has never settled back in place since.

After we had been in London a month we took a trip way up north as far as Berwick-upon-Tweed and sampled lots of fresh kippers, and on the way down again visited many old castles, inns, homes and sights, among them being the place of execution of Mary Queen of Scots. We went through Leeds across Manchester to visit the city of the textile trade and purchased some lovely warm tweed for the on-coming winter. Then down south west into beautiful Wales, as far as Fishguard on the west coast and Cardiff in the south. This is truly one of the prettiest landscapes in all United Kingdom with vivid colour contrasts, and a wonderful trip on warm sunny days, like the days we were experiencing.

Phyll and I worked in London for a few months, then with an occasional trip here and there, and we moved to a Kennsington address closer to our work. I wish now that I had taken the time to see more of England, but once we were in London, we were lost, there was always something to do, or somewhere to go, never a minute to think of everything else. We had joined the "Down Under" Ranks at Chelsea, that's a club for visiting Australians and New Zealanders in London, and there was one continual stream of events, then a group of us decided it was high time we went to the Continent, so bags were packed once again in preparation for this new exciting adventure.

But I'll tell you about that next issue (I am a stinker). Next time I'll tell you about our wonderful trip through France, Spain, Portugal, Italy, Austria, parts of Germany and Belgium.

Bye, Bye, Now,

Bing-cerely,

Jo Clancy.